



Please review the following Technical Rider for consideration for tellAvision. Some items in this document may be negotiable per the venue, budget and/or technical constraints on a per event basis. All changes, alterations and requests must be discussed with tellAvision (Artist) prior to contracting this act. TELLAVISION IS PATENT PENDING.

#### CAST & CREW

1. The Purchaser provides an On-Site Technical Director or Stage Manager; this person should have the power to make decisions on behalf of the Purchaser.
2. The Purchaser agrees to provide tellAvision production staff with the following technical data no less than 30 days prior to performance:
  - Venue ground plan (preferably .dwg format) any changes to layout must be provided to tellAvision TD to determine if any changes are needed.
  - Venue selection
  - Sightlines
  - Line set schedule
  - Basic list of operational lighting equipment with a detailed description of lighting control equipment.
  - Basic Power Circuit plan

#### TECHNICAL SCHEDULE & STAGEHANDS

1. tellAvision needs a minimum 2 (Two) hours of rehearsal time, with basic technical crew (provided by Purchaser) PLEASE NOTE: The Purchaser shall insure this period will be uninterrupted and closed to all, excluding performers and technical staff involved with the tellAvision performance. **TellAvision prefers that Client view rehearsal only during the last 10-minutes of the scheduled rehearsal time.** An ADDITIONAL minimum of (1) one hour full tech rehearsal is required for programming of lights, setting of audio levels, and performance review. Rehearsals need not be concurrent, however this is preferable.
2. The Purchaser provided technical crew shall consist of a competent crew sufficient to complete the set up, operation of lighting equipment, sound equipment, and video equipment. PLEASE NOTE: All stage personnel scheduled to work the performance must also work the technical rehearsal. tellAvision shall not be responsible for any costs incurred by unions or other agents, including the Purchaser, for personnel whether operating or supervisory, or for any costs required for production equipment required.
3. For performances outside the U.S.A., Purchaser agrees to obtain and pay for any local work permits, union fees, taxes, and/or other local licenses that may be required for tellAvision to carry out the performance(s) covered by this agreement.

#### STAGING

1. Stairs or Clear pathway from front of stage to Back Stage.
2. Performance stage should be covered in Flat Black Marley
3. Main stage needs SL/SR/ and or Center stairs from audience if creative treatment requires.
4. tellAvision is adaptable to any stage size, however the following sizes are suggested: **12 screens: min. 24-30' deep X min.42' wide**
5. Black Box Effect on stage to cover existing set created with traveler or black drape (kabuki) if creative treatment requires this.
6. Risers levels may be needed and other types of staging levels depending on creative. These must be black if using the black box effect. (TBD)

#### SOUND

1. The Purchaser agrees to provide all sound equipment. tellAvision requires sound equipment that equals or exceeds the following requirements:
  - Main house system
  - House main PA must provide a full coverage.
  - Side fill Monitor speakers placed left OR right on stands
  - Small Backstage Monitor for TD
  - Hand-held wireless microphone set at the tellAvision TD position.
  - XLR audio inputs (Stereo Left and Right) Backstage TD Position
2. The Purchaser agrees to provide a Clear-Com system (clear-com, telex, or equivalent) of minimum (five) stations: tellAvision TD, Stage Manager (backstage L), Lighting Director, Sound Tech, and Video Director.

#### VIDEO

1. (1) 24" monitor with an ISO wide shot feed of the stage
2. The Purchaser must approve narrative for tellAvision 20 days prior to performance.
3. The Purchaser, at Purchasers sole expense, must provide to tellAvision necessary media (high resolution photos and digitized video) for custom

video. This must be done a minimum of 21 days in advance of performance.

4. If tellAvision (Artist) is to acquire the necessary media for custom video, Purchaser shall pay all associated approved costs within 5 days of receipt of invoice from Artist.
5. (2) 15 AMP Circuits backstage at tellAvision TD location
6. (2) 8' tables placed directly backstage Left or Right with (2) table lamps

#### IT REQUIREMENTS

tellAvision uses powerful WiFi transmitters. Our Radios operate in the 5ghz range. The 2ghz is disabled to minimize cross talk. It is imperative for our success that you coordinate with the in house IT department to clear a channel for us. A conference call should be scheduled with the event facility head IT and tellAvision's TD to ensure this will be provided.

#### BACKSTAGE SET UP FOR EQUIPMENT

1. Must have a clear area within 10 feet of stage entrance with a clear pathway, area needs to be min of 15 x 20 with adequate lighting, gelled back light appropriate if bright. Size of area depends on number of screens. This area needs to be pipe & draped. We understand that backstage space is limited, please discuss with tellAvision TD if adjustments need to be made.
2. If client requests tellAvision to enter from both sides of stage left and right, a clearly marked pathway must be provided as well as our equipment set up must be equidistant from both entrances.

#### DRESSING ROOMS

1. The Purchaser agrees to provide (1) dressing room with restroom facilities and be secured throughout rehearsal and performance.
2. Key shall be provided to the Creative Director upon arrival to venue.
3. Room 1 for performers: Tables, chairs, mirrors, hand towels, and 1-2 hang up racks are required. Number will depend on size of cast. See catering requirements.
4. If client doesn't provide a secured room with a key to lock cast/crew belongings, client will be liable for stolen property.

#### CATERING

1. The Purchaser agrees to provide the following meal and refreshments to tellAvision performers and staff:

##### Rehearsal:

- Bottled water **and or** water cooler station, coffee / tea station, coke and diet coke, turkey and vegetarian wraps, fruit and vegetable tray, power bars

##### Show:

- Hot Meal on day of performance (time TBD), crew catering is acceptable, beverage station and water station
- Breakfast: cereal, oatmeal, scrambled egg whites, scrambled eggs, bagels, cream cheese, jelly, toast, bacon or sausage, yogurt, orange and apple juice, coffee, tea, water, fruit (such as bananas, melons, strawberries)

#### ARTISTIC CONTROL

1. tellAvision shall, at all times, retain sole artistic control over the performance(s).
2. Duplication of performance, via video or still pictures or any other means, of rehearsal and performance are prohibited without written consent from tellAvision Producers. If performance is video taped by Purchaser or any subcontractors of Purchaser a copy of video, will be sent to Artist at no charge, within 10 business days after performance.
3. Purchaser will be given a **timeline** to confirm creative and provide all assets.
  - ALL graphics by **DATE**, 2015
  - Storyboard Approved by **DATE**, 2015 (Changes after this date will be subject to charge)
  - Script approved by **DATE**, 2015 (minor word changes only after this date)
4. Tell-A-vasion requires graphics pre-produced. There is an additional fee for artist to create.
5. Deliverables shall be the following minimum requirements:
  - Stills in true EPS Vector format RGB color (substitution) High Res JPGs 3000 x 2400 pixels min 150 dpi
  - Videos should be native HD 1080, Purchaser must understand that lo res videos pixelate when stretched and Purchaser acknowledges \_\_\_\_\_.
6. Assets shall be organized in the provided tellAvision folder format upon delivery.
  - Additional or substitute assets shall be sent in the supplemental format to insure correctness.

Once the assets are submitted and approved by the client, any changes after this will incur additional fees. Changes after the final approval are not guaranteed.

PLEASE NOTE: DUE TO THE PROPRIETARY CONTENT OF THE PERFORMANCE, PURCHASER AGREES THAT THE tellAvision (ARTIST'S) PERFORMANCE SHALL NOT BE DUPLICATED AT ANY TIME IN THE FUTURE EITHER BY SHOWING A VIDEO OF THE PERFORMANCE, OR BY HAVING OTHER PERFORMERS DUPLICATE THE tellAvision (ARTIST'S) CONCEPT (TECHNOLOGY/CHOREOGRAPHY). PURCHASER AGREES THAT STILL PHOTOGRAPHY AND VIDEO TAPING OF THE REHEARSAL ARE PROHIBITED. FURTHERMORE, IF PURCHASER IS NOT PRESENT TO DO SO, PURCHASER GRANTS THE ARTIST AND ITS STAFF PERMISSION TO ENFORCE THIS ON SITE.

**TECHNICAL ACTS OF GOD**

The Purchaser acknowledges that the Artist, through its provision of a tellAvision performance, uses emerging and developmental technologies that rely upon third party platforms, computer technology (including network, server and/or cloud-based issues) and, through technical issues outside of the control of the Artist, including but not limited to frequency interruptions, frequency overloads, interference (be it intentional, unintentional or through third party sabotage), the Artist may not be able to deliver the performance at the time scheduled, in the manner rehearsed and/or at all. The Producer assumes this risk and, if the Artist's performance is compromised by any such technical interruption, the Purchaser shall not in any way be held liable for such compromise, interruption, partial performance or non-performance and there shall be no withholding, refund or reduction in the fee to be paid to the Artist under this Contract.

**INSURANCE**

Purchaser shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency. Purchaser agrees to indemnify and save harmless tellAvision from all claims arising in any manner in connection with those performance(s) or other residency activities, except to the extent that such claims may be occasioned by the negligent act or acts of tellAvision.

**SECURITY**

Security shall be provided for overnight to protect tellAvision equipment.

**TRAVEL**

- **(#)** Non-smoking Hotel rooms for cast: **(#)** DOUBLES; **(#)** SINGLES (check in: check out: )
- **(#)** NON-stop Round-trip Airline- provided by purchaser (We recommend Southwest Airlines to minimize baggage fees) Sample Itinerary must be approved by Artist prior to booking flights. Seat selection must be made at the time tickets are purchased and no middle seats. (3) tech crew must have seat upgrades to board first, both outbound and inbound flights (to ensure that the computers get carried onto the plane)
- tellAvision's recommendation is that the client books flights under Group Reservations
- Per Diem for cast **TOTAL** (**#** DAYS at \$75pp per day) plus catering at show/rehearsal
- Ground Transportation for Cast and Equipment. **(Approximately #bags and #pp)**
- All mutually agreed upon production requirements as per the attached tellAvision technical rider
- Baggage fees **(approximately # bags and #pp) To be invoiced upon completion of job**

**TIMELINE**

1. ALL graphics by **DATE, 2015**
2. Storyboard Approved by **DATE, 2015** (Changes after this date will be subject to charge)
3. Script approved by **DATE, 2015** (minor word changes only after this date)

**\*\*PLEASE NOTE:** There must be a secured room available to store tellAvision monitors and equipment upon arrival to the performance venue.

**By your signature below, you again confirm knowledge that tellAvision technology is a U.S. and international patent pending process. At no time shall anyone ever videotape, photograph or document the patented tellAvision process.**

\_\_\_\_\_  
Purchaser: Date

\_\_\_\_\_  
Artist: tellAvision/ Event Show Productions Date