

EVENT TECHNICAL RIDER



REQUIREMENTS

1. STAGE REQUIREMENTS

- a) Minimum stage dimensions: 16ft wide and 8ft deep. If this space is not available, please advise COMPANY.
- b) The stage should be swept and mopped prior to any point at which performers are on stage.
- c) Stage and dressing rooms shall be air-conditioned as long as people are working in venue.
- d) PROMOTER shall guarantee security of all COMPANY equipment and personal belongings upon arrival until COMPANY exits the building.
- e) PROMOTER shall provide adequate masking to completely mask the backstage area from the view of all audience members. Masking should be black and hung as directed by Production Manager. Any masking problems must be pre-approved by COMPANY's Production Manager.
- f) 2 sets of stairs in front of stage, if applicable.

2. FACILITY REQUIREMENTS

- a) The PROMOTER shall not allow any unauthorized personnel into the areas under the use of the COMPANY's production.
- b) COMPANY may require 2 dressing rooms. All dressing rooms must be equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, and toilets. These rooms must be separate and private from the public.
- c) COMPANY requires that in or close to dressing rooms, the following will be provided: mineral water, cold and hot drinks for the group members.

3. STAGEHAND REQUIREMENTS

- a) PROMOTER shall provide an adequate number of stagehands in order to load in and set up all equipment listed on page, under the direction of COMPANY Staff.
- b) The COMPANY's Stage Manager and Audio Engineer will run the consoles unless otherwise specified in advance.

4. SCHEDULE/SOUND CHECK

- a) Blocking rehearsal- COMPANY reserves the right to call a blocking rehearsal in the space in which the performance will take place.
- b) Sound Check- COMPANY requires at minimum 1 hour for sound check, dependent upon availability of equipment, and is at the sole discretion of the COMPANY.

5. POWER

- a) Separate and dedicated circuits must be available for AUDIO and LIGHTING

6. AUDIO REQUIREMENTS

FOH Speakers

All output will be controlled from FOH with XTA DP-448 processor or with the system processor all from different matrix out with 1\3 octave Eq & delay unit on each output

Top high quality 3 way / 4 way active (high pack + sub) flown and/or ground stack PA system to cover all audience seats and produce Nan distorted 120 dB at mix position.

MEYER SOUND – Milo\Mica+ HQ 700 with UPA***
L-ACOUSTICS – VDOSC\KUDO + SB 218\118 with arcs***
EAW 760 \ 761 line array system + SB 1000 with 210 or jf 260 / 560***
EAW KF 750 + SB 1000 \ SB 750 with jf 260 / 560***
***Or equivalent- discuss with Production Manager

FOH Console

Mixing position should be adequate for engineer to mix show and have a direct line of sight to the performers

Console should be a Yamaha M7CL or equivalent with approval of Production Manager
Specs: 48 channel input with full 4 band parametric Eq & HPF to each channel, 12 aux out, 8 groups out, 8 matrix out and 8 Vca (Midas Heritage 3000)
Please make sure that the desk has his lamps.

FOH Playback

CD
Computer output (COMPANY provided)

Microphones/In Ear Monitors

10 x SENNHIZER E-300 G-3 or 10 X G2 OR as last resort SHURE PSM 900\1000 wireless In-Ear system+ antenna amp.

NOTE: Ear buds provided by COMPANY

10 x Wireless Hand Held MIC (SENNHEISER G-3 WITH 935 OR SHURE UD /UR W/SM-58)

7. LIGHTING REQUIREMENTS

- a) At a minimum, enough lighting should be provided to see the stage clearly, and should be dimmable and controlled by the COMPANY Stage Manager.
- b) Separate house light control should be provided if appropriate.

8. SECURITY

- a) PROMOTER shall provide security for COMPANY'S equipment in the venue including the time when the COMPANY'S personnel are out of the venue. PROMOTER shall be held responsible and accountable for all equipment and property of the COMPANY from the time of load-in until the completion of load-out.
- b) PROMOTER shall be responsible for enforcing the policy of CAMERAS, VIDEO, AND RECORDING EQUIPMENT ARE STRICTLY PROHIBITED at each performance.
- c) PROMOTER shall make sure that all stage and backstage area will be closed to the public before, during and after the show. PROMOTER shall issue and distribute backstage tags only to authorized personnel. In order to enforce this clause the prompter shall post a security guard at the back stage on each performing day.

9. DRESSING ROOMS AND PRODUCTION OFFICE

- a) COMPANY consists of 14 persons, which include performers, technical crew and management.
- b) COMPANY requires wireless or cable internet connection with no limitation and a phone line if

cell service is inadequate.

10. WARDROBE

- a) COMPANY must be provided with steamer or wardrobe personnel to steam and prep garments.
- b) COMPANY requires rolling rack space for 8 garment bags of costumes—not hooks on walls.

11. HOUSE PERSONNEL

- a) Venue must designate a point person with decision-making authority and venue knowledge to be present and responsible to, and accessible for consultation with COMPANY at all times.