



Corporate Performance Contract Rider

TECHNICAL REQUIREMENTS:

SETUP AND SOUND CHECK

The Passing Zone requires approx. 1 hour for setup and sound check. A sound & lighting technician is required to be present for the sound check.

STAGE SETUP

There should be a stage. The Passing Zone does not wish to perform on the floor unless absolutely necessary.

A. The ideal stage size is **24 feet long by 18 feet deep** (Minimum 18 feet long by 16 feet deep). If risers are being used, the sections must be firmly attached to each other, either by taping the cracks between sections, or clamping sections beneath the stage.

B. Provide one small, cocktail-sized table (30 inch diameter) with black drape on the stage for use in Box Routine.

C. Knife Throwing. Pendulum apparatus has a footprint of 6.5 feet square and is 10 feet tall. Apparatus may be concealed off stage until needed, then rolled into position. There must be a 7 foot wide path for the apparatus to travel onto the stage from the side or backstage. If there is no side or backstage, the apparatus may stay on stage throughout the performance, and a deeper (24 feet deep) stage is requested. An additional option is to have four stage hands carry apparatus on and off stage.

CEILING HEIGHT

The ceiling should be at least 15 feet above stage level in order for The Passing Zone to perform a full show. A slightly shorter show will be performed if ceiling height is lower.

The Passing Zone can do 40-45 minutes with only an 8 or 9 foot ceiling. Please notify The Passing Zone or their Agent if height will be less than 15 feet so Jon and Owen can make necessary preparations. Feel free to call and discuss location and height requirements if you have any questions.

MICROPHONES

The Passing Zone brings their headset microphones (Countryman E6) They will require two Shure belt pack transmitters. (The Passing Zone does not travel with belt pack transmitters, receivers, soundboard or speakers.) Your soundboard system must have four (4) separate channels, one for each microphone, plus two (2) for computer or music player that controls our music. (see Section 6)

MUSIC/SOUNDTRACK & CUE SHEET

A computerized system should be provided to play music tracks. As an alternative or backup CD player may be used to play music tracks. Laptop/computer is the preferred method of playing tracks whenever possible.

ATTN: PLEASE DOWNLOAD SOUNDTRACK AND CUE SHEET HERE:

https://www.dropbox.com/sh/v1f5vqarr8sybiu/s0_UOL4-su

The music tracks should be downloaded in advance, and prepared to play via computerized playback system. The Passing Zone will bring music tracks on a thumb drive as an emergency back up.

A professional sound technician should be on hand during rehearsal as well as the performance, to rehearse cues (please have cue sheet on hand-found at the link above) and play tracks during performance as well as adjust microphone levels.

MONITORS

There should be audio monitors (speakers for performers to hear their music on stage) on the front corners of the stage or off to the sides of the stage, facing performers. (Note: Monitors are not necessary if The Passing Zone does not perform the Chainsaw Ballet.)

LIGHTING

Front: Lighting must be direct lighting, or basic stage lighting, or portable stage lighting, or a combination of the above. Overhead lighting (i.e. normal room lighting, fluorescent lights, etc.) is not acceptable. The wash must cover entire stage, including the area from stage deck to 15 feet above stage deck, in order to illuminate objects being thrown into the air.

Back: Backlighting from above or below is also necessary. The simplest setup is 2 par cans on floor plates, placed on the upstage corners aimed downstage center and toward the ceiling. Thus, when performers are facing the audience, throwing objects into the air, the objects are lit from behind.

AUDIENCE

The audience should be seated close to the stage (in most situations, no more than 10 feet). There should not be a dance floor or other wide space separating the audience from the stage.

DRESSING ROOM

If the performance takes place in the hotel where The Passing Zone is staying, then no dressing room is necessary. If the hotel and performance venue are in different locations, a dressing room should be provided.

WATER

Please provide six (6) bottles of water for drinking.

(OPTIONAL) FIRE

The Passing Zone is able to use fire in their performance, if permitted. Purchaser or Production Company must make necessary arrangements with the venue to secure approval of the use of fire. Passing Zone can provide you with additional information and description of the performance for your use in gaining approval. If there are any costs or fees (ie permit application fees) associated with use of fire they are the sole responsibility of the Purchaser.

COLEMAN FUEL (only for fire performances)

Due to airline restrictions, The Passing Zone cannot bring with them, and therefore must be provided with, a one (1) gallon container of Coleman fuel (white gas, camping fuel). This can be found at Target or WalMart type stores, hardware stores, sporting goods stores, and is usually in a rectangular, red and silver, one-gallon can. **(See Figure 1)**
(Note: If fire is not being used, the Coleman fuel is not necessary. Coleman fuel is for juggling fire, not chain saws. Purchaser does not need to provide gas for chain saws.)

Customer's Initials



Figure 1 - Typical examples of acceptable camping fuel

Passing Zone is available for conference calls to discuss this rider in more detail, or to answer questions. Please contact the agent that sent you this rider for more information.

Customer's Initials

Effective January 2015