

Important Technical Aspects

In General:

- Wardrobe for artists with mirrors, lockable room
- A small backstage area directly by stage for equipment and costume quick-changes
- We do not provide any light- or sound equipment.
- Music: on CD, operator not provided by Phoenix.

Stage

- surfaces should be dark, flat, dry, clean, smooth and flame retardant.
- Stage size (absolutely minimums):
 - 4 artists: 6 x 4 m
 - 6 artists: 8 x 6 m
 - 8 artists: 8 x 8 m
 - 10 artists: 10 x 8 m
- We need an empty stage (no band equipment please)!!

Catering:

- Three meals per day should be provided or the equivalent in per diems.
- Vegetarian options are essential
- Soft drinks and snacks (sandwiches, fruits) have to be provided before, during and after rehearsals and show.

Travel & Accommodation

Road travel:

- Accommodation should be near the performance location.
- We need a safe parking place for a high top van at location and hotel.
- Minimum three star hotel.

Air travel:

- We prefer to book our own flights and will only pay for them once the contract is signed & returned.
 - Accommodation should be minimum four stars.
 - Client covers excess baggage.
 - For fire shows: You will need to provide Fire Fuel (Zippo Lighter Fluid or other recommended product).
 - For Pyro shows: Pyrotechnics and licenses will need to be provided locally.
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Maya Moon

- o Complete blackout must be possible
- o Black background essential
- o Dark floor essential (Dance Floor preferred)
- o Light: UV lights: 4 x 400 watt canons (minimum)
- o No flash photography
- o Height of room from stage floor: min. 4 meter

Light Vision

- o Complete blackout should be possible
- o Black background preferable
- o Dark floor preferable (Mali Floor)
- o Light: UV lights provided 3x 400 watt canons (or additional UV Conga blue) minimum
- o No flash photography
- o for our laser: separate electricity circuit at back of stage, European plug 220 V, XLR cable from sound desk (music starts from laser-laptop)
- o 2 hazers
- o turn off smoke detector
- o Height of room from stage: min. 4 meter

Phoenix Fire

- o 4m safety distance to audience
- o an empty stage (no band equipment, lectern etc)
- o Flame-retardant floor/carpet (Mali Floor – preferable black)
- o Fire extinguishers close to stage + person to operate them
- o Turn off fire alarm and smoke detector
- o Flammable objects removed from stage (or covered up)
- o Lighting: colours: red, blue/violet, orange & moving heads (minimum 4)
Possibly some ACL's
- o 1-2 fog machines
- o Height of room from stage: min. 5 meter
- o Our Pyrotechnic firing system on 434.100Mhz. This frequency **MUST NOT** be used by others or blocked.

Pyro XS

- o 4m safety distance to audience
 - o Flame retardant floor/carpet (Mali Floor – preferable black)
 - o Fire extinguishers close to stage + person to operate it.
 - o Lighting: colours: red, blue/violet, orange & moving heads (minimum 4)
Possibly some ACL's
 - o Turn off fire alarm and smoke detector
 - o Flammable objects removed from stage (or covered up). No flammable objects in a radius of 8meters from stage center.
 - o We travel with experienced licensed pyrotechnicians.
 - o 1-2 fog machines
 - o Height of room from stage: min. 6-7 meter
 - o Our Pyrotechnic firing system on 434.100Mhz. This frequency **MUST NOT** be used by others or blocked.
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