



Technical Requirements

Technical Show Rider / Stage Plot

Attention to all Production Managers, Stage Managers, Promoters, Technical Directors and others... The following Technical Information Rider is provided by Mosaic to ensure the best performance possible. Any changes **MUST BE DISCUSSED** with Mosaic at least 1 week prior to performance.

Sound Requirements

Buyer to provide a professional sound system consisting of no less than a three-way house speaker cabinet system providing flat frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications.

Said sound system should have adequate power to deliver at least 110db of continuous sound, free of distortion, hums, and noise, tested with lighting up and turned on. Artist representatives are to have complete control, when needed, of said equipment during sound check and show.

FOH P.A. / Monitors

1 - 16 Channel 5 Aux (min.) console (Mackie, Allen & Heath, Soundcraft) (Behringer, or the like, will not be deemed acceptable.)

FOH Rack should consist of no less than 4 Channels of 1/3 octave graphic EQ 2 Multi-Effects Processors, Yamaha, Lexicon, Roland 6 Compressor/Limiters 1 CD Player

Four (4) 2-way wedge monitors for 2 discreet mixes with appropriate amplification.

FOH mix position to be no more than 100 feet away from stage with an unobstructed view of the entire stage. (Preferably in center of stereo imaging of sound system)

*Must have separate mixing capability for subs

Microphones

Mosaic will need SIX (6) matched handheld wireless UHF microphones on separate frequencies. Preferably Shure U1's with Beta 87 or Beta 58 capsules. (on some occasions Mosaic will also need adjustable microphone stands, dependent upon performance requirements).

Staging

Stage must be a minimum of 16' wide x 12' deep. Stage shall be of level, reinforced and of sound solid construction. There should be easy access from the stage to the audience, and from the dressing rooms to the stage.

Sound Check

Mosaic requires no less than one hour for microphone check and it is to be completed no later than 30 minutes prior to performance.

*****Mosaic performs with an Octave Pedal. Ample time with an audio tech to set up and test the pedal should be set aside.***

ALL necessary patch cables and direct box for octave pedal can be provided by Mosaic if not available at venue. They consist of two (2) 1/4" UNBALANCED input cables, Two (2) XLR to 1/4" turnaround barrels or cords, extra XLR cables and a direct box.

Dressing Rooms

Artist dressing room shall have adequate lighting, running water, restroom and mirror. Dressing room should be furnished with chairs, and comfortable to entertain guests and sponsors. Dressing rooms are to be set up at load-in and should include each day: One dozen (min.) bottled (room temperature preferred). Hanging space for costumes.

Food Provision

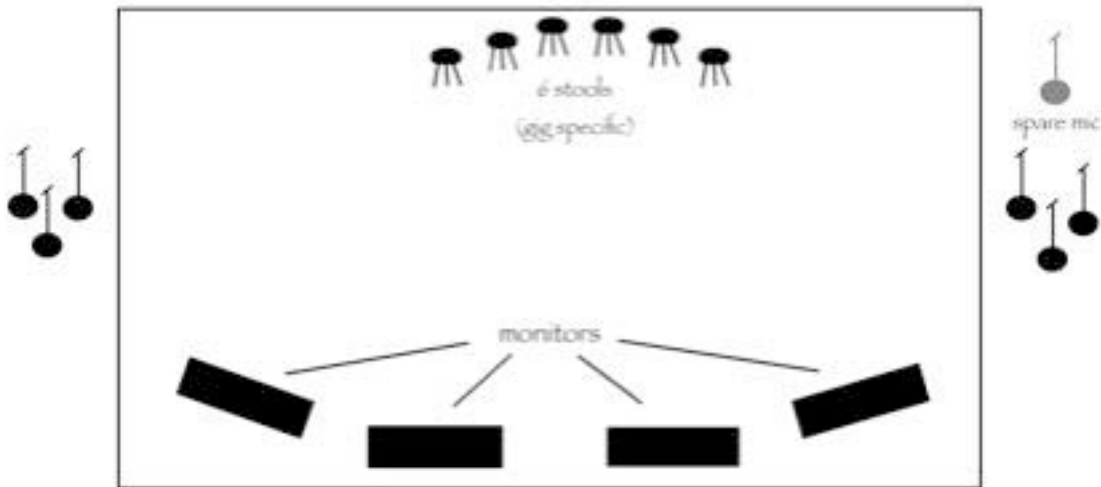
Artist shall be provided with food and beverage in dressing area Artist shall be provided with twelve (12) bottles of water (room temperature).

Call Times

The following times must be called to Mosaic prior to performance: 30 minutes, 10 minutes, 5 minutes and places.

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In many cases, stools and microphone stands may not be necessary depending upon performance requirements.