



Mobius8 Performance Basic package Rider

Introduction

The following outlines the artist and technical requirements for a live appearance by Mobius8. Advanced preparation will facilitate a quick and efficient load in, an amazing unique performance and quick load out. While Mobius8's needs vary based on types of venues, and can be flexible on some items, this document covers the basics. Please feel free to contact us or Mobius8 "John Laraio" directly if there are any questions or areas to be discussed. We may also want to schedule a site survey with you depending on the venue.

ABOUT MOBIUS8:

Mobius8 is a unique performance artist as well as a new breed of DJ, an EJ "Electronic Jockey". Mobius8 performs on an Mobius8's performances include orchestrated, thematic high energy intros & finales along with live dance remixes of favorite music from many decades. As well as creating sound with motion, Mobius8 controls lighting, lasers & video. Control of the venue's ambient light is necessary for the most dynamic show.

ARTIST REQUIREMENTS

DRESSING ROOM & HOSPITALITY

ONE (1) dressing room to be provided for artist and personnel only. Artist shall not be required to share this dressing room with any other performers. Dressing room to be large enough for eight (8) people, with chairs, couch and table, running hot & cold water, mirror, and adequate heating and cooling. Keys shall be provided and/or security guard shall watch the dressing rooms at all times.

The following must be provided in the dressing room:

Three (3) large towels

Assorted cold drinks (Honest Tea & TAZO are favorites) Bottled water both cold and at room temperature, extra ice.

Four(4) bottles of pomegranate flavored 5-hour energy or eight (8) Red Bulls.

Fresh vegetable trays and a variety of salads and sandwiches, including vegetarian, must be available when crew and performers are required to be at the location for four (4) hours or more.

Eight (8) all access passes for artist and guest. Where reserved seating or table service is present one table or Eight (8) seating tickets to be provided.

TECHNICAL REQUIREMENTS

PRODUCTION CREW (provided by promoter)

TWO stage hands 1 hour for load in and 1 hour for load out of artist equipment. Audio Engineer (contracted or house) to deal with overall room and show audio. Lighting operator/LD for to deal with overall Venue lighting system. Video engineer (contracted or house) to deal with video projection and/or LED walls when applicable.

STAGE DIMENSIONS

Mobius8 plays an instrument of his own invention called "HYDRA" The Hydra instrument, lights, computers and performer take an 8'x 8' footprint.

Stage must be 24" minimum height. 10' deep, clear space behind Hydra for Laser projection. If a permanent or large main stage is present then a riser of at least 18" tall x 8' wide x 8' deep must be provided.

POWER

2-110v 20 amp for lasers

1-110v 20 amp for Hydra and audio rack

1 110v 20 amp circuit for special lighting equipment and effects

1 220v for Atomic strobe lights

SOUND

Promoter will provide a contracted or House sound system (approved by artist or representative) of high quality, full range and for appropriate size for venue.

Artist will provide left and right balanced XLR audio feed from performance stage.

Artist will provide personal monitor system for performance stage unless otherwise specified.

LIGHTING & LASERS

Mobius8 travels with (3) Atomic 3000 strobes, (5) LED pallets, (1) RGB laser with scanner (12) 1w blue and (12) 1w green lasers built into Hydra. Venue lighting system to be approved by artist or representative. We will need to be in contact promoters LD prior to set up. Where and when required, the LD must be available for rehearsals and showtime.

Outdoor shows in the United States must have stage ceiling/overhang for Hydra 1 lasers to terminate on otherwise an FFA permit for shooting the lasers in the sky on the evening of the engagement.

VIDEO

Promoter will provide LED wall or high-end projection system adequate for venue size, capable of receiving HD 1920 X 1080 DVI

ARTIST'S EQUIPMENT

The Promoter to provide a safe, climate-controlled environment for any and all equipment shipped by and arriving prior to the artists. Overnight storage may be required after the final performance. The Promoter to provide any applicable parking permits for artist's vehicles during the engagement, up to 3 vehicles.

***SPECIAL NOTE**

The "Mobius8" show is dependent on atmospheric media (Haze, Fog). Any fire detection system present must be capable of accommodating atmospheric enhancement. Particle sensors should be disabled for the duration of the performance.