

"I wonder if we shall see anything more beautiful than what Michael Moschen achieves with a ball of glass."

- **The London Times**

"Michael Moschen's performance is exhilarating, virtuoso entertainment... he gamely makes you privy to the secrets of the universe..."

- **The London Times**

"In Mr. Moschen's hands, juggling becomes a balletic art... (he) elevates a minor theatrical art to visionary heights."

- **New York Times**

"Moschen walks a fine line between entertainment and high art"

- **The Boston Globe**

"Michael Moschen is a juggler, a kind of dancer-physicist - someone who can bend and twist the visible world out of the norm through the sheer grace of his own movements."

- **San Francisco Examiner**

Michael Moschen

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Performance Engagements

Michael Moschen's performances shatter all preconceptions of the art of juggling. Widely regarded as the world's greatest concept juggler, Michael merges movements of objects with dynamic choreography and music to create mesmerizing visual and aural spectacles. Michael's performances are innovative, inspirational, and can carry any audience away on a journey that transcends time and imagination.

Michael's performances are an ideal compliment to a wide range of event types and themes, but are especially suited for events that have themes surrounding creativity, innovation, and focus. Michael can perform for up to 60 minutes at one time or his routines can easily be organized into shorter interstitial segments and spaced at specific intervals over the course of an event. Every Michael Moschen performance conveys a sense of elegance, grace and intelligence and he never fails to impress even the most jaded of executives!

Michael enjoys working closely behind-the-scenes with event producers and creative teams to help seamlessly integrate his performances into the overall creative context of an event. He can also work with clients to develop new performance material that is specifically customized to highlight client-specific messages or goals. In addition, Michael is available as a consultant to assist event producers with the overall creative direction and strategy of any event.

Michael has toured extensively to major concert halls and art festivals around the globe and he is often seen in theater, film, and television projects. Michael's work crosses ethnic and social borders and can be enjoyed by audiences of all ages and backgrounds. He was commissioned by Cirque du Soleil to create and stage a new work for the company's permanent theatrical circus in Las Vegas and the same work went on to tour with Cirque's "Quidam" production. Michael also created and starred in "In Motion with Michael Moschen" for Great Performances on PBS, and he is the recipient of the MacArthur Foundation's prestigious Genius Grant.

Michael Moschen is in constant demand for corporate and promotional events, charitable fundraisers, awards ceremonies, and keynote addresses/speaking engagements.

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Speaking Engagements

Creativity (Skill, Risk, Focus, Journey)

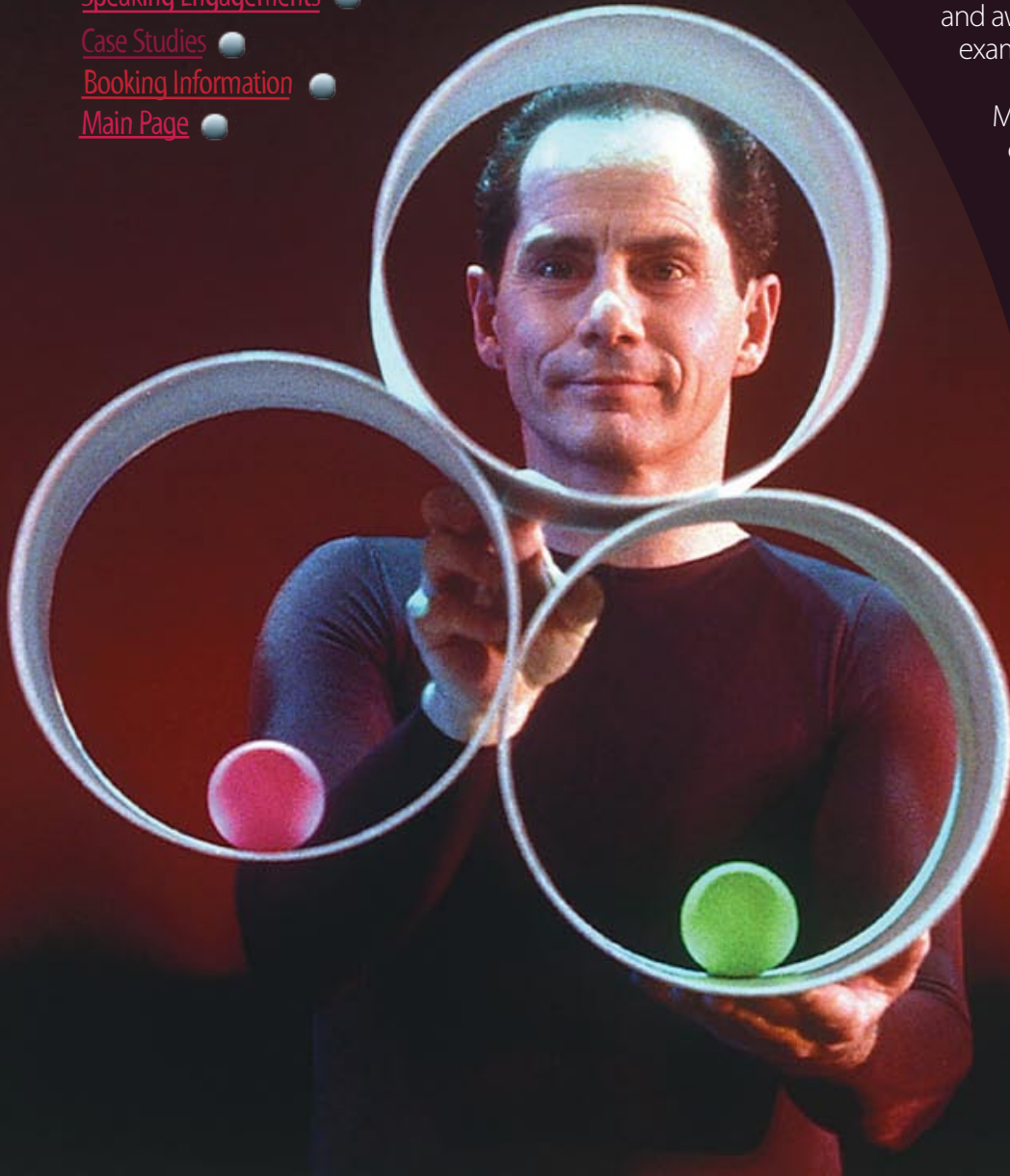
Michael Moschen is in constant demand by clients to deliver his keynote address entitled **Creativity (Skill, Risk, Focus, Journey)**, an interactive and inspiring discussion about creativity and the creative process. Michael's program is a perfect keynote option for business audiences from any industry background, and audience members regularly find Michael's talk to be life-changing and eye-opening beyond expectation. Michael integrates his own innovative and award-winning performance segments into his keynote address to provide dynamic examples of his own journey and creative process.

Michael begins his discussion by exploring the process of learning, and how we continue to learn throughout our entire lives. But as one's life expands, new individual experiences and changes in environmental factors shape the context of how we learn and affect our learning processes. To continue to be effective learners throughout life, we must continue to acquire new skills. Whatever the subject matter at hand may be, we can only truly learn and achieve personal growth by continuing to develop and implement new skills to guide the learning process.

Michael's discussion approaches the question of what is skill from many different perspectives, dissecting and analyzing skill in various forms and contexts. What does skill liberate in individuals? What are the boundaries of skill?

Michael works with audiences to identify the individual preconceptions, limitations, and fears that many people feel when undertaking a creative process. For any creative endeavor to be successful, individuals must develop an honest approach to the risks inherent in creativity. Before we make the leap into the unknown, we must come to terms with self-imposed perceptual frames. Any well-intentioned creative effort will become labored and unsatisfying unless we can reveal, clearly define, and then embrace our own personal sense of risk. Creativity starts with the desire to question, the courage to play, and a belief in the unknown.

Michael Moschen was the keynote speaker for the National Conference of Teachers of Mathematics and for the New York Teachers of Mathematics. He has lectured on the physical and pedagogical aspects of creativity and innovation through affiliations with major academic institutions that include the Massachusetts Institute of Technology, Carnegie Mellon, and the Education Department of Lincoln Center for the Performing Arts.



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Case Studies

Michael Moschen's customized performances and keynote addresses on creativity have provided excitement and inspiration for audiences and events of all kinds.

Michael has received rave reviews for his performances from clients such as: Bristol-Meyers-Squibb, CiscoSystems, JP Morgan, AT&T, GTE Wireless, N Group, Parke-Davis, Sterling Software, and Motorola, among others.

"Inspirational!"

"Life-Changing!"



Bristol-Myers Squibb Company

Worldwide Medicines Group

P.O. Box 4500 Princeton, NJ 08543-4500

It was a pleasure to have Michael at our event. Really, he was a perfect fit since our meeting was centered around a theme of "Innovation" and as Michael was performing his routines with various levels of complexity, he took the time to explain his thought process. Everything he adds to his routines are through a deliberate and deep thought process. It's easy for an audience to overlook that process since his performances are so mesmerizing, but what we were able to communicate (through Michael's performance) is that innovation doesn't just strike you in a moment of "eureka", but through rigorous process.

I look forward to future opportunities to work together.

Best Regards,

Jeff Leonard
Associate Director, Project Management
Bristol-Myers Squibb

Michael Moschen

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Booking Information

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