

# *Maske Standard Production Rider*

## **AUDIO PRODUCTION**

- (i) 3 wireless transmitters for 2 Yamaha Silent Electric Violins and 1 Yamaha Electric Cello (Input Cable, 1/4" phone plug to locking 4-pin connector for use between instrument and wireless transmitter (0.6 m) cable).
- (ii) 3 fold back monitors on the stage or 3 in ear monitors with buds. FOH speakers.
- (iii) Mixing desk with effects such as reverb and delay.
- (iv) CD player and sound Operator.
- (v) 1 hand held microphone (to speed up sound checks).
- (vi) Sound check time allow 60 minutes.

## **STAGE AND LIGHTING REQUIREMENTS**

- (i) Staging area to be no smaller 4X 3 metres. **Steps** for access to dinner guests for 2 X musicians to rove the tables.
- (ii) Lighting specs sheet with tracks available (if required). Other wise dramatic lighting with spotlights, strobes, etc

## **HOSPITALITY**

- (i) **Separate** band room with full length mirror and adequate lighting for hair and makeup application. Clothes rack for costumes.
- (ii) Female toilets.
- (iii) 6 x bottled water (still).
- (iv) 1 x bottle white wine & 1x bottle of bubbles.
- (v) 4 x sugar free Red bull, 4 x diet soft drinks.
- (vi) 4 x plated meals and small fruit platter (One with allergy to seafood).

## **TRANSFERS**

- (i) 1 Tarago (8-10 seater) or similar people mover for airport- hotel pickups and between hotel and performance venues.

## **ACCOMMODATIONS**

- (i) 3 single hotel rooms at a business class level.