

MICHAEL CAVANAUGH: THE SHOW

Michael Cavanaugh is the leading interpreter of the pop/rock songbook. Featuring hit after hit of the greatest rock n' roll songs, every show is a dynamic interplay between the audience and Cavanaugh. The set list is built as the show progresses, while Michael interacts and reacts to the crowd's responses and requests. An evening with Michael Cavanaugh is a guaranteed winner for your event.

Three Options for your Event

SOLO(30 to 70 minute set length)

From a fun, interactive evening of audience requests out of Michael's several thousand song repertoire to a classy performance-based set of songs from *Movin' Out* and much more, a solo performance with Michael at the piano is an evening to remember. Michael can do everything alone at the piano, while you help build the evening to your specifications. Michael can offer any of these options and will work with you to build the program that is right for your audience.

This show is great for that exclusive private party or corporate event with less than 200-300 guests, (we've done this show for as little as 30 people), and will make for a high-class experience your guests will never forget. It also much easier than a band show for those hard to get to places which generally lack the equipment for a large stage production. We have performed this show on private yachts, and small islands like Bora Bora, Nevis and more.

Adaptable: General Electric wanted a show that would start with rock and roll hits and then move through the 80's, before ending with great hair bands like Bon Jovi, Poison and Guns & Roses. Michael pulled it off to a standing ovation and a roaring crowd.

Option: For that extra touch of class and entertainment, we can add a saxophone player to Michael's performance.

MICHAEL CAVANAUGH WITH FULL BAND (60 to 105 minute set length)

The ultimate interpreter of the pop/rock song book can entertain an audience who wants a performance-based show as he plays hits from *Movin' Out* and interprets some of the greatest songs in rock n' roll history by such artists as Billy Joel, Elton John, the Beatles, Jerry Lee Lewis, The Eagles, The Who, the Rolling Stones and many, many more. This is an evening your audience will not forget as Michael intertwines anecdotes about his experiences with *Movin' Out*, working with Billy Joel, and the influence these songs have had on him.

Want them dancing? Michael will deliver that too. His performance will keep your audience on their feet all night with danceable rock n' roll songs and a few ballads for those couples in the audience who want to dance together. (And the rest will be clapping their hands and tapping their toes in the audience).

We have performed this show with audiences of 150 to over 8000.

Adaptable: Michael Cavanaugh played for an international audience at a Microsoft event which was 95% male, he relied upon his rock roots to provide a show filled with the greatest rock n' roll songs in musical history. Very quickly Michael had them engaged as they were singing, clapping, and even doing some dancing (thanks to the other 5%) in this memorable night.

Option: You may consider the idea of adapting the band configuration to fit your needs. We have both increased or decreased band size in those rare instances when the client needed a bigger stage show or a smaller intimate production due to audience size. We also have had several shows where Michael played part of the set solo at the piano and then we brought the band onstage.

MICHAEL CAVANAUGH WITH BAND AND SYMPHONY ORCHESTRA (75 to 125 minute set length)

Now, Michael is excited to announce a new option - performing with his band and backed by a full symphony orchestra! The orchestras add another level of lushness to the band's sound, and an incredible onstage visual as well. It elevates a rock and roll show to something more sophisticated and elegant, and is ideal for any special event that needs something new and unique in the world of entertainment. Michael performed public shows with the world-renowned Boston Pops on May 8-9, 2009, and other shows are scheduled with the leading symphonies including the National Symphony in Washington DC in 2010. In all, he will be performing more than 150 public shows in more than 50 North American cities in 2008-2010.

Option: Michael has also performed hugely successful "hybrid" shows, performing first with the full orchestra, and then a second set with just his full band that gets the crowd up and dancing "*Michael's show is hands down the best contemporary symphony pops show we have had the honor to present. The combination of popular songs, his talent as a superb showman and the excellent charts make this a must-have for both the Orchestra and the audience. Book him now.*"

- Lora Unger, Jacksonville Symphony, 2008