



CONTRACT MATERIALS RIDER 01.05.2011

The following will be needed for **each** performance day:

1. STAGING:

PURCHASER to provide and pay for the following:

- A stage of at least 20 feet in width, 16 feet in depth and 3 feet in height with steps located on side of stage. **(Front row must be at least 25' from face of easel.)**
- Pipe system to hang plastic sheeting
- Minimum of two (2) hours of set-up and rehearsal time.
- Minimum of two (2) experienced stagehands to be available during load-in, set-up and rehearsal, breakdown and load-out. These hands should be the same individuals for the entire event.

Note: If stage is outdoors, special arrangements must be made to accommodate inclement weather, cold, heat, etc.

2. SOUND AND LIGHTS:

PURCHASER TO PROVIDE AND PAY FOR THE FOLLOWING:

A) LIGHTING REQUIREMENTS:

- Minimum of six (6) Source 4/ Panel par fixtures or comparable with dimmer. These will be arranged two (2) per side of stage (artwork wash), on Ultimate Support Stands or equivalent. Two (2) Source 4/ Panel fixtures (front wash). Instruments are to be set with diffusion gels Rosco 114 (no color) and frames should be provided. Please see attached lighting and stage plot. **Further arrangements for lighting can be made upon conversation with Brian's Tour Manager at the office number listed below.**
- One (1) experienced and knowledgeable lighting electrician or grip to set-up and operate lighting for entire show.
- **Lighting is to be set up, operational and ready for focus prior to load-in.**

B) SOUND REQUIREMENTS:

- One (1) Class A sound system adequate for the size of the venue, capable of stereo, with at least two- (2) microphone inputs and two (2) pairs of line-level stereo inputs for CD players. Sound system must have two (2) monitor output. *Bose, Soundcraft, Yamaha, Apogee, EAW or Meyer brands are preferred.*
- One (1) straight microphone stand with Shure-style microphone clip and cable for SM-58. Microphone will be provided by the artist.
- Two (2) full-range monitors located on downstage corners for artist playback.
- One (1) SM-58 microphone with straight stand for use as back up, cabled, tested and located off-stage with enough cable to be taken on-stage.
- Two (2) CD players. Capable of playing CD-R discs. (One used as back- up)
- One (1) experienced and knowledgeable sound engineer to set-up and operate sound system.
- **Sound system is to be set up and operational prior to Artist load-in.**

3. PROJECTION AND VIDEO REQUIREMENTS:

- If show will be projected or video recorded, special arrangements should be made with Brian's Tour Manager at the office number bellow. Screens and all cameras must be available during rehearsal.
- Copy of all footage to be provided to the artist no later than two weeks following the performance.
- **Projection Screens and all Cameras to be set up and operational prior to Artist load in.**

4.DRESSING ROOMS:

PURCHASER to provide one (1) comfortable, private dressing room, located within reasonable distance from stage, for the exclusive use of Brian Olsen, equipped with the following:

- Two- (2) chairs and small table

5. CATERING:

PURCHASER to provide and pay for the following:

The following to be on ice, in the dressing room one hour before show time:

- Six (6) 12oz bottles of non-carbonated spring water (Evian, etc.)
- One 6-pack of regular Coke

6. HOTEL ACCOMMODATIONS

PURCHASER to provide and pay for two (2) standard rooms with king-size beds at a *First-Class, minimum Four Star hotel* (as per contract).

7. TRANSPORTATION

- PURCHASER to provide and pay for two (2) airline tickets to and from event.
- PURCHASER to provide and pay for private ground transportation (as per contract)

If there are any questions regarding the rider requirements, please contact Brian’s Tour Manager at the office number below.

Brian Olsen Tour Manager
720.570.2303

AGREED TO AND ACCEPTED:

PURCHASER dated

BRIAN OLSEN dated