



CONTRACT MATERIALS RIDER 06.15.09

The following will be needed for **each** performance day:

1. STAGING:

PURCHASER to provide and pay for the following:

- A stage of at least 20 feet in width, 16 feet in depth and 3 feet in height with steps located on side of stage. **(Front row must be at least 25' from face of easel.)**
- Pipe system to hang plastic sheeting
- Minimum of two (2) hours of set-up and rehearsal time.
- Minimum of two (2) experienced stagehands to be available during load-in, set-up and rehearsal, breakdown and load-out. These hands should be the same individuals for the entire event.

Note: If stage is outdoors, special arrangements must be made to accommodate inclement weather, cold, heat, etc.

2. SOUND AND LIGHTS:

PURCHASER TO PROVIDE AND PAY FOR THE FOLLOWING:

A) LIGHTING REQUIREMENTS:

- Minimum of six (6) Source 4/ Panel par fixtures or comparable with dimmer. These will be arranged two (2) per side of stage (artwork wash), on Ultimate Support Stands or equivalent. Two (2) Source 4/ Panel fixtures (front wash). Instruments are to be set with diffusion gels Rosco 114 (no color) and frames should be provided. Please see attached lighting and stage plot. **Further arrangements for lighting can be made upon conversation with Brian's Tour Manager.**
- One (1) experienced and knowledgeable lighting electrician or grip to set-up and operate lighting for entire show.
- **Lighting is to be set up, operational and ready for focus prior to load-in.**

B) SOUND REQUIREMENTS:

- One (1) Class A sound system adequate for the size of the venue, capable of stereo, with at least two- (2) microphone inputs and two (2) pairs of line-level stereo inputs for CD players. Sound system must have two (2) monitor output. *Bose, Soundcraft, Yamaha, Apogee, EAW or Meyer brands are preferred.*
- One (1) straight microphone stand with Shure-style microphone clip and cable for SM-58. Microphone will be provided by the artist.
- Two (2) full-range monitors located on downstage corners for artist playback.
- One (1) SM-58 microphone with straight stand for use as back up, cabled, tested and located off-stage with enough cable to be taken on-stage.
- Two (2) CD players. Capable of playing CD-R discs. (One used as back- up)
- One (1) experienced and knowledgeable sound engineer to set-up and operate sound system.
- **Sound system is to be set up and operational prior to Artist load-in.**

3. PROJECTION AND VIDEO REQUIREMENTS:

- If show will be projected or video recorded, special arrangements should be made with Brian's Tour Manager at the office number below. Screens and all cameras must be available during rehearsal.
- Copy of all footage to be provided to the artist no later than two weeks following the performance.
- **Projection Screens and all Cameras to be set up and operational prior to Artist load in.**

4.DRESSING ROOMS:

PURCHASER to provide one (1) comfortable, private dressing room, located within reasonable distance from stage, for the exclusive use of Brian Olsen, equipped with the following:

- Two- (2) chairs and small table

5. CATERING:

PURCHASER to provide and pay for the following:

The following to be on ice, in the dressing room one hour before show time:

- Six (6) bottles of Gatorade or PowerAde, *no fruit punch*
- Six (6) 12oz bottles of non-carbonated spring water (Evian, etc.)
- One 6-pack of regular Coke

6. HOTEL ACCOMMODATIONS

PURCHASER to provide and pay for two (2) standard rooms with king-size beds at a *First-Class, minimum Four Star hotel* (as per contract).

7. TRANSPORTATION

- PURCHASER to provide and pay for two (2) airline tickets to and from event.
- PURCHASER to provide and pay for private ground transportation (as per contract)

AGREED TO AND ACCEPTED:

PURCHASER dated

BRIAN OLSEN dated