



ANTIGRAVITY

CONTRACT RIDER FOR SEGMENTED PERFORMANCES

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PURCHASER agrees to provide and pay for the following necessary elements:

I. SAFETY AND TECHNICAL REQUIREMENTS

SAFETY

The performers of AntiGravity are all trained professionals. However, as in all sports, acrobatics and gymnastics are an inherently dangerous activity and all reasonable precautions should be made to ensure the safety of all performers at all times. In cases where a performer is injured in rehearsals, or during a show, AntiGravity shall make best efforts to replace such performer, or, at its sole discretion, re-stage the number(s). Under no circumstance shall there be a reduction of fees as a result of this.

GENERAL STAGING

The stages should be solidly-constructed riser or scaffold staging that is very sturdy and free & clear of any delicate equipment, cabling or open holes, preferably carpeted or dance marley, with stage dimensions TBD depending on the scope of the performance. There should be no nails, metal objects or other items on the stage surface that can cause injury to the performers. The stage should be outfitted with sufficient step units (or ramps) and access points. All stage edges should be clearly marked with glow tape so performers can gauge their distance from the edges during their performance. In most cases escape platforms at stage left and right will be required. For Aerial segments, each rigging point is to be provided with a satellite stage with preferred dimensions of 8 ft x 8 ft x 5 ft high.

AntiGravity® BOOTS

Depending on the amount of performers used, a staging area of 25 ft x 25 ft minimum, which is **extremely** solid is required if AntiGravity Boots segment is to be performed. There must be a clear and unobstructed area above the stage of no less than 14 feet. The surface of the stage must not be slick or wet. Industrial strength carpeting is preferred. If performers are required to use aisles or downstage area, a minimum 6 ft clearance is required.

RIGGING

Each rigging point has to be rated for 1,000 lbs. Unless otherwise agreed to by AntiGravity, Inc. in writing, PURCHASER will be responsible for providing all rigging labor and AntiGravity's Technical Director/Rigger will supervise and approve the installation. Note that some venues have restrictions on flying performers. It is the PURCHASER's responsibility to identify any such restrictions and to secure any necessary approvals.



IMPORTANT NOTICE: Whenever aerial performances are used, an uninterrupted, 4-6 hour block of rehearsal time, dedicated to AntiGravity, must be guaranteed and scheduled. In cases where such rehearsal blocks cannot be provided by PURCHASER or its agents, regardless of the reason, AntiGravity reserves the right to modify/reduce/alter the creative content of the show to ensure safety of the performers at no reduction of fees. All rehearsal schedules must be approved by AntiGravity Technical Director and/or General Manager in writing.

AUDIO

Venue is to provide a sound system with a qualified sound operator. Most of AntiGravity's routines are performed to track, which are usually provided in advance on CD or digital file (i.e. mp3) format. Therefore a CD player or digital playback device must be provided. The house sound system should be capable of amplifying the tracks to the entire audience and the performers on stage will require side fill monitors at the stage right and left wings. For aerial shows in high overhead environments, monitors are also required in the ceiling, pointed at the aerialist. A sound check prior to a performance is required.

LIGHTING

PURCHASER/Venue to provide an adequate lighting system and a qualified moving lights programmer. AntiGravity's Lighting designer (if applicable) will contact venue's technical director for specifications. AntiGravity can usually work with whatever the lighting director provides, however, should there be not enough time for proper cue programming, a bright, multi-colored wash that covers the entire stage area usually works best, as the performers use the entire length and depth of the stage. For safety reasons, it is very important that the performers be able to clearly see the stage and the ceiling. In aerial performances the vertical aerial column of the apparatus must be equipped with proper lighting in the event that such is needed. **AntiGravity must be notified in advance if strobe lights, fog and haze are to be used and reserves all approvals on such effects as they pertain to the safety of the performers and the integrity of the performances.**

PYRO

Any use of pyro must be approved in writing by AntiGravity. Pyro must be tested with Artist present whenever pyro sparks come within 10 feet of Artist or his apparatus. Artist must be given proper education of the type of pyro used and associated cueing.



II. NUTRITION AND HOSPITALITY

AntiGravity performers are athletes that require constant fueling of their bodies to maintain a high level of energy output. Their activity is inherently risky, and as such, proper fueling is a safety concern at all times.

FOOD & BEVERAGES

Nutrition should consist of various protein bars, mixed fruit, deli-veggie trays and an assortment of energy drinks (i.e. coffee & red bull), 100% fruit juices and plenty of bottled waters. Please include plates, paper towels and antibacterial hand-cleaner. Hospitality must be provided and available at least 45 minutes before the start of all rehearsals and performances. In instances where a call time for rehearsal or performance is before 9 AM, a hot breakfast must be provided. For rehearsals and performances that start after 6 PM and go past 9:30 PM a hot dinner must be provided. **In all circumstances where the tech / rehearsal schedule makes it impossible to leave the venue for a hot meal, a hot meal must be provided.**

DRESSING ROOMS

Please provide clean, private and secure dressing areas for the male and female performers of AntiGravity. Each dressing room area must be marked by signage reading "ANTIGRAVITY ARTISTS" (please see final page of rider for example). All dressing areas should be supplied with tables, chairs, mirrors, clothing racks with hangers, make-up lights, hand towels, and should be carpeted. The dressing area should be proximate to a bathroom for Artist's exclusive use. In the case that there is not a sink with running water within 30 feet, each dressing room area should have its own supply of antibacterial hand-cleaner or moist towelettes and a garbage can. Dressing rooms should be made available during tech rehearsals whenever feasible and no later than 2 hours prior to the performance.

ANTIGRAVITY, Inc.

By: _____
Name:
Title:
Date:

PURCHASER

By: _____
Name:
Title:
Date:

ANTI GRAVITY ARTISTS

