

# Don McMillan

## Technically Funny Contract Rider

Purchaser shall furnish and/or fully pay for the following, at no expense whatsoever to Artist, the following for the above mentioned engagement:

### 1. SOUND, LIGHTING, AND PRESENTATION EQUIPMENT

#### A. Professional sound system including:

- i. One wireless lavalier. If not available, one wireless microphone or a removable microphone with a minimum of 10 feet of cable. In addition to the first microphone: one back-up microphone.

#### B. Stage lighting including:

- i. Stage lighting (wash) covering the entire stage area of the performance.

#### C. Presentation Equipment including:

- i. One computer LCD projector to display Power Point slide show presentations.
- ii. Projection Screen appropriate to size of audience and visible to ALL audience members.

All equipment should be tested the day of the performance. Sound check is to be run upon Artist's arrival if Artist desires. All sound and lighting equipment is to be tested at this time with sound and light technicians present.

### 2. STAGE SETTINGS

When possible, Artist prefers his laptop for PowerPoint presentation on stage with him at a podium or table. The podium or table should be located on stage left or right (not center) There should be no large gap between Artist's stage and the first row of seating. There should be no unusually large centerpieces, flower arrangements, or decorations that obstruct the audience from view of the stage.

### 3. DRESSING ROOM

When possible, Artist shall be provided a clean, private dressing room, heated or air-conditioned as necessary.

### 4. RECORDING OF SHOW

No recording, whether by tape, transcription, film, video tape, or other method of audio and/or video technique, now or hereafter developed, and no transmission or broadcast by radio, television, closed circuit, direct wire, cable film, or any other apparatus, now or thereafter developed, of Artist's performance, or any part thereof, shall be made or permitted during or after this engagement, without prior written consent of Artist or Artist's manager.

### 5. WAIT SERVICE

Food and beverage distribution is to be completed **BEFORE** artist begins his performance. There should be **NO** wait service during the performance but may be resumed after the artist has completed his performance and left the stage.

### 6. CURFEWS

It is the Purchaser's responsibility to advise the performer of any curfews pertaining to the performance.

By: \_\_\_\_\_

**Purchaser**

**Date**